

Kate Haulman
Curriculum Vitae

Department of History
American University
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Employment

American University

Associate Professor of History, May 2013-present
Director of Graduate Studies, June 2016-June 2018
Assistant Professor of History, August 2007-April 2013
Patrick Clendenen Assistant Professor of History, 2008-2010

Smithsonian Institution, National Museum of American History
Research Associate, Curator, and Consultant, May 2018-present

Ohio State University

Assistant Professor of History, September 2005-August 2007

University of Alabama

Assistant Professor of History, August 2003-August 2005

Tulane University

Visiting Assistant Professor of History, August 2002-August 2003

Education

Cornell University

Ph.D., History, 2002
M.A., 1998
Major field: American; Minor fields: Early Modern England and African American
Dissertation: "The Empire's New Clothes: The Politics of Fashion in Eighteenth-Century British America"

Awarded the 2003 Messenger-Chalmers Prize for the Best Dissertation on Human Progress and the Evolution of Civilization

Southern Methodist University

M.A., History, 1996
Thesis: "Divided Loyalties: The Social and Intellectual World of Anne Hulton through Her Letters"

Florida State University

B.A., American Studies, 1994, *magna cum laude*, Phi Beta Kappa

Books

Monumental Motherhood: Mary Washington and the Founding Past in Nineteenth-Century America, under contract, Oxford University Press

The Politics of Fashion in Eighteenth-Century America (Chapel Hill: University of North Carolina Press, 2011; paperback, 2014)

Winner of the Berkshire Conference of Women Historians Prize for Best First Book in the History of Women, Gender and/or Sexuality

Making Women's Histories: Beyond National Perspectives, co-edited with Pamela Nadell (New York University Press, 2013)

Museum Work

"All Work, No Pay: A History of Women's Invisible Labor," National Museum of American History, Smithsonian Institution, March 2019-present, co-curated with Kathleen Franz

Awarded the Smithsonian Institution Secretary's Prize for Research

"In Her Own Words: Audience-Centric Metadata for Women's History Objects," grant-funded project to enhance digital records for exhibit "Girlhood: It's Complicated" in collaboration with National Museum of American History and Smithsonian Center for Digital Learning and Access, April 2019-April 2020

Articles and Essays

"The Mother of the Father: Memorializing Mary Washington in the Early Republic" in George Boudreau and Charlene Boyer Lewis, eds., *Women in George Washington's World* (University of Virginia Press, 2022).

"Five Myths about Women's History Month," with Kathleen Franz, *Ms.*, March 2020.

"Women, War, and Revolution," *Oxford Handbook of American Women's/Gender History*, Ellen Hartigan O'Connor and Lisa Materson, eds., (Oxford University Press, 2018).

"Rods and Reels: Social Clubs and Political Culture in Early Pennsylvania," *Early American Studies* vol. 12, no. 1 (Winter 2014), 143-73.

"Clothing and Fashion," in *American Centuries: The Issues, Ideas, and Values that Shaped U.S. History, volume 3: The Eighteenth Century*, Brendan McConville, ed., (New York: Facts on File, 2011), 39-43.

“Mixed Messages: Women’s Fashion and American National Identity,” *The Magazine Antiques*, (Summer 2010), 168-73.

“Defining ‘American Women’s History’,” in *Major Problems in American Women’s History*, Mary Beth Norton and Ruth Alexander, eds., 3rd ed. (New York: Houghton Mifflin, 2006), 2-8.

“Fashion and the Culture Wars of Revolutionary Philadelphia,” *William and Mary Quarterly*, 3rd ser., vol. 62, no. 4 (October 2005), 625-62.

“Fashion” and “Consumerism and Consumption” in Paul Finkelman, ed., *Encyclopedia of the New American Nation* (New York: Charles Scribner’s and Sons, 2005), 6-8; 330-33.

“Room in Back: Before and Beyond the Nation in Women’s/Gender History,” *Journal of Women’s History*, vol. 15, no 2 (Spring 2003), 167-71.

“A Short History of the High Roll: Big Hair, Eighteenth-Century Style,” www.common-place.org, vol. 2, no. 1 (October 2001).

Entries on John Hancock, Toni Morrison, *Roe v. Wade*, Margaret Sanger, Temperance Movements, and Vaudeville in John Mack Faragher, ed., *The American Heritage Encyclopedia of American History* (New York: Henry Holt & Co., 1998).

Book and Exhibition Reviews

The Daughters of the American Revolution and Patriotic Memory in the Twentieth Century by Simon Wendt, *Journal of American History*, vol 109, no, 3 (Dec. 2022), 684-685.

Luxurious Citizens: The Politics of Consumption in Nineteenth-Century America, by Joanna Cohen, *Journal of American History* vol. 105, no. 1 (June 2018), 163–164.

“George Washington’s Mount Vernon,” a review of the house tour, *Journal of American History*, vol. 101, no. 3 (December 2014), 862-863.

The Queen of America: Mary Cutts’s Life of Dolley Madison, ed., Catherine Allgor, *Journal of Southern History*, vol. 80, no. 1 (February 2014), 155-156.

Wild Frenchmen and Frenchified Indians: Material Culture and Race in Colonial Louisiana, by Sophie White, *William and Mary Quarterly*, 3rd ser., vol. 71, no. 4 (January 2014), 153-55.

Discerning Characters: The Culture of Appearance in Early America, by Christopher J. Lukasik, *American Historical Review*, vol. 117, no. 2 (April 2012), 522-23.

The Ties that Buy: Women and Commerce in Revolutionary America, by Ellen Hartigan-O’Connor, *Journal of Social History*, vol. 44, no. 4 (Summer 2011), 1266-268.

Rape and Sexual Power in Early America, by Sharon Block, *Reviews in American History*, vol. 35, no. 4 (December 2007), 483-89.

Sex Among the Rabble: An Intimate History of Gender and Power in the Age of Revolution, Philadelphia, 1750-1830, by Clare A. Lyons, *Journal of the Early Republic*, vol. 27, no. 1 (Spring 2007), 172-75.

What Clothes Reveal: The Language of Clothing in Colonial and Federal America, by Linda Baumgarten, *William and Mary Quarterly*, 3rd ser., vol. 60, no. 3 (July 2003), 697-99.

Presentations and Conference Papers

Moderator, Martha Washington Lecture, Mount Vernon, VA, August 11, 2022.

“The Mother of: Memorializing Mary Washington in Antebellum Virginia” Society for the Historians of the Early Republic Annual Meeting, Cambridge, MA, July 2019 (accepted and written but not presented).

“The Long Life of Mary Washington,” Society for Women’s History First Annual Conference, American University, March 2017.

Comment, “Gender, Race and the Power of Visual Culture,” Seventeenth Berkshire Conference on the Histories of Women, Genders and Sexualities, Hofstra University, Hempstead, NY, June 1, 2017.

“The Political Women of Prohibition,” After Hours at the Museum Panel, National Museum of American History, Washington, D.C., October 29, 2016.

Organizer and Contributor, Interpreting Women, Gender, and Race—Observations from National Historic Sites in Washington, D.C.: A Roundtable Discussion, Southern Association of Women Historians Triennial Conference, Charleston, S.C., June 13, 2015.

Session Chair, “The Living Dead, Microscopic Fibers, Invisible Cloaks, and Radical Cartoons: Methods of Textile Studies for Historians,” American Historical Association Annual Conference, New York, January 3, 2015.

“Women, War, and Revolution,” Oxford Handbook of American Women’s/Gender History Conference, UC Davis, November 8, 2014.

Opening Remarks: State of the Field at the Annual Sons of the American Revolution Conference: Women in the Era of the American Revolution, Williamsburg, VA, June 20, 2014.

“Making Women’s Histories,” with Pamela S. Nadell, Library of Congress Women’s History Discussion Group, December 5, 2013.

“The Politics of Fashion in Eighteenth Century America,” invited lecture, Liberty Lecture Series, Gunston Hall (estate of George Mason), February 24, 2013.

“The Stories of a ‘Sweet Young Thing’,” presented at Liberty’s Daughters and Sons: A Conference Celebrating the Legacy of Mary Beth Norton, Ithaca, N.Y., September 28, 2012.

“Beyond Objectification: Bodies at Play, Bodies in Place,” Eighteenth Annual Omohundro Institute of Early American History and Culture Conference, Huntington Library, San Marino, CA, June 15, 2012.

“The Politics of Fashion in Eighteenth Century America,” Brandenburg Lecture, American University History Department Phi Alpha Theta Induction, October 27, 2011.

Invited reading from *The Politics of Fashion in Eighteenth-Century America*, Fall for the Book Festival, George Mason University, September 19, 2011.

Session Chair, “Women, War and Violence in Early America,” 2011 Berkshire Conference on the History of Women, Amherst, MA, June 11, 2011.

“Rods and Reels: Fishing, Dancing, and Being Elite in Early America,” Research Triangle Seminar in Early American History, Chapel Hill, N.C., April 1, 2011.

“Citizenship’s Corset: Fashion and the Body Politic,” Annual Meeting of the Society for Historians of the Early American Republic, Philadelphia, July 19, 2008.

“High Rolls in Tough Times,” Keynote Address at the Opening Ceremony of the National Society of Colonial Dames’ Annual Meeting, April 10, 2008.

Roundtable Discussant, “Tracing Three Fields in Women’s History,” With Vision Flying: New Perspectives in Women’s and Gender History, Washington D.C., March 26, 2008.

“Bodies and Minds in Early America,” roundtable on Gender in Early America, Annual Meeting of the Organization of American Historians, Minneapolis, MN, March 31, 2007.

“The Republican Mother Turns 30: Reflections on an Article and a Concept,” roundtable organizer and moderator, Annual Meeting of the American Studies Association, Oakland, CA, October 12, 2006.

“What Happens to the Atlantic World after the American Revolution?” roundtable, Annual Meeting of the Society for Historians of the Early Republic, Montreal, July 23, 2006.

“Opportunity Costs: Marriage, Commerce, and Dependence in Colonial Pennsylvania,” Annual Meeting of the Organization of American Historians, Washington D.C., April 20, 2006.

“Modes of Attraction in Colonial British America,” invited presentation to The Seminar, Department of History, Johns Hopkins University, November 21, 2005.

Presenter in plenary session “Founding Mother” on the career of Mary Beth Norton, Omohundro Institute for Early American History and Culture Conference, Santa Barbara, CA, June 25, 2005.

“Envisioning an American Mode in the 1790s,” American Studies Association Annual Meeting, Atlanta, GA, November 13, 2004.

“Political Modes,” Library Company of Philadelphia, June 9, 2004.

“Selling Homespun in Revolutionary America,” Courtauld History of Dress Association’s conference “Fashion and the British Empire,” London, UK, July 25, 2003.

“Refashioning Status on the Eve of Revolution,” Annual Meeting of the Organization of American Historians, Washington, D.C., April 14, 2002.

“Assembling Philadelphia’s Fashionable: Mohawk and Anglo Performances of Gender during the Seven Years War,” Panel on Women’s History Month, Cornell University, March 6, 2002.

“High Rolls and the High Life: Refashioning Status on the Eve of the American Revolution,” McNeil Center for Early American Studies Brown-Bag Colloquium, Philadelphia, March 22, 2001.

“Attention to this Article: Print, Fashion, and the New Nation” McNeil Center for Early American Studies conference “Speaking in Signs: Cultures of Communication in the Early Modern Americas,” Philadelphia, September 25, 1999.

“The Empire’s New Clothes: The Politics of Dress in America, 1763-1820,” American Antiquarian Society summer colloquium “Defining American Tastes: Food, Fashion, and Pictures,” Worcester, MA, July 30, 1999.

Media

C-SPAN, Martha Washington Lecture, October 15, 2022.

Behind the Holiday: Thanksgiving, Smithsonian Channel, November 20, 2021.

Kojo Nnamdi show, WAMU “Everybody Do Your Share: The Gender Gap in Household Chores,” May 29, 2019.

Backstory, WAMU, “American Apparel,” July 2014; rebroadcast August 28, 2015.

Interviews given to *USA Today*, *Insider*, *Smithsonian Magazine*, *Vox*, *Eagle*

Fellowships, Awards, and Honors

Research fellowship, Fred W. Smith Library for the Study of George Washington at Mount Vernon, summer 2022

Distinguished Lecturer, Organization of American Historians (invited, 2019; accepted, 2021)

Smithsonian Secretary’s Prize for Research, 2020

Smithsonian Institution Women's History Initiative Grant, 2019

Berkshire Conference of Women Historians Prize for Best First Book in the History of Women, Gender and/or Sexuality, 2011

Mellon Award, American University College of Arts and Sciences, 2010

Clendenen Professorship, American University Department of History, 2008-2010

National Endowment for the Humanities, Independent Research Institution Fellowship, Winterthur Museum and Library, 2005

American Society for Eighteenth-Century Studies Fellowship, Library Company of Philadelphia, 2004

Messenger-Chalmers Prize, Cornell University 2003

Mellon Dissertation Completion Fellowship, Cornell University, 2000-2002

Alger Fellowship, Cornell University, Fall 2000

Boalt Fellowship, Cornell University, 2000

Rosenwald Fellowship, New York Historical Society, 2000

Legacy Fellowship, American Antiquarian Society, 1999

In-Residence Fellowship, David Library of the American Revolution, 1999

Gilmore Fellowship, Cornell University, Fall 1998

Sage Graduate Fellowship, Cornell University, 1996-97

Summerfield-Roberts Fellowship, Southern Methodist University, 1995-96

Distinction Awarded on Master's Examinations and Thesis, SMU, 1996

Phi Beta Kappa, Florida State University

Florida State University Honors and Scholars Program, 1990-94

State of Florida Honors Scholarship, 1990-94

Courses Taught

American University

Women, Gender, and Race in Early America (undergraduate)

Graduate Research Seminar

Colloquium in Early American History (graduate)

Capstone Seminar: Gender and History (undergraduate)

Gender and Colonialism (graduate)

Major Thesis Seminar (undergraduate)

Conversations in History: The American Revolution (undergraduate)

Colonial North America (undergraduate/graduate)

Women in America to 1850 (undergraduate/graduate)

American Encounters to 1865 (undergraduate—General Education)

Ohio State University

The Politics of Motherhood in American Culture (undergraduate)

The Age of the American Revolution (undergraduate)

Women and Gender in Early America (undergraduate)

Graduate Seminar: Gender and Colonialism (graduate)

Introduction to Historical Thought (undergraduate)

American Civilization to 1877 (undergraduate)

University of Alabama

Women and Gender in Early America (undergraduate)

American Society and Culture in a Revolutionary Age (undergraduate)

Faiths in Early America (undergraduate)

American Civilization to 1865/Honors American Civilization to 1865 (undergraduate)

Tulane University

The United States from Colonization to 1865 (undergraduate)

Colonial North America (undergraduate)

The Era of the American Revolution (undergraduate)

Department, College, and University Service

American University

Director of Graduate Studies, June 2016 to June 2018

Dean's Advisory Committee, Vice Chair, AY 2015-16

Historian, Zeta Chapter of Phi Beta Kappa, 2010 to 2018

Graduate Committee, History Department, 2007-2012; Spring 2014; Spring 2016; 2019-present

CAS Curriculum Committee, 2012-13

Public History Committee, 2012-13; 2015-16

Undergraduate Committee, 2012-13; 2014-2015

History Department Honors Coordinator, 2012-13

African American History Search Committee, 2012

Early American Republic Search Committee, 2011-12

Public History Search Committee, 2010-11

Doctoral students:

Erin Russell, advisor

Mary Cooper, co-advisor

Jonah Estess, "The People's Money: The American Revolution, Currency, and the Making of Political Economic Culture in American Life, 1775-1896" (committee member)

Jordan Grant, "Catchers and Kidnappers: Slave Hunting in Early America" (committee member)

Lauren Duval, Ph.D. 2018 "Landscapes of Allegiance: Space, Gender, and Military Occupation in the American Revolution" (advisor); Assistant Professor of History, University of Oklahoma

Loren Miller, Ph.D. 2015, “Glamorous G.I. Girls: Constructing Servicewomen’s Identities during World War II” (advisor); curatorial assistant, National Museum of African American History and Culture, Smithsonian Institution

Julie Hawks, PhD. 2020 “Capital Investments: Free Enterprise Fundamentalism and Cold War Culture” (co-advisor)

Rebecca Brenner, Ph.D. 2020 “When Mail Arrived on Sundays: The Sunday Mail Controversy Beyond Church and State” (committee member)

Nathan Sowry, Ph.D. 2019 “Museums, Native American Representation, and the Public: The Role of Museum Anthropologists” (committee member); National Museum of the American Indian

Lorna M. Loring, Ph.D. 2015, “Voyages of Improvement: Ambition and Failure in Projects of Plant Transfer in the Late Eighteenth-Century British Empire” (committee member)

Amy Langford, “Creating a Body Politic: Boundary Crossings and the (Re)Making of Latter-day Saints on the U.S.-Mexico Border, 1885-1920” (committee member)

Johanna Neuman, Ph.D. 2016, “Society in Suffrage: How New York’s Elite Socialites Made the Vote Fashionable (committee member)

Katherine Johnston, Ph.D. 2016, “Atlantic Bodies: Health, Race, and the Environment in the Greater British Caribbean” (Columbia University, outside reader)

Rachel Walker, “A Beautiful Mind: Reading Faces in the Anglo-Atlantic World, 1760-1860” (University of Maryland, outside reader)

Professional Service

Program Committee, Society for the Historians of the Early American Republic Annual Meeting, 2023

Reviewer, University of Connecticut Humanities Institute Fellowship Applications, 2023

Smithsonian Channel expert, 400th anniversary of Thanksgiving documentary, 2021

Co-Chair, Program Committee, Annual Meeting of the Organization of American Historians, 2019, Philadelphia

Mary Kelley Book Prize Committee, Society for Historians of the Early American Republic (three-year term, beginning 2017); Chair, 2019-20

Ralph Gray Best Article Prize Committee, Society for Historians of the Early American Republic, 2018

Tour Content, Historic Yorktown

Editorial Board, *Journal of the Early Republic*, May 2015 to July 2018

Editorial Board, *Common-place: The Journal of Early American Life*, 2012 to present

Program Committee, Society for Historians of the Early American Republic Annual Conference, 2016; curated panel “The Public and the Early Republic”

Program Committee, Nineteenth Annual Omohundro Institute of Early American History and Culture Conference, Johns Hopkins University, Baltimore, MD, June 14-16, 2013

Editor, Ask the Author column, *common-place.org*, Spring 2012 to Spring 2014

Manuscript Reviewer, Oxford University Press; University of Massachusetts Press

Teaching American History Grant Instructor, Summer 2011; Kathleen Franz and Adrea Lawrence, Primary Investigators

Article reviewer for *Early American Studies*, *Journal of the Early Republic*, *Journal for Eighteenth-Century Studies*, *Studies in Eighteenth-Century Culture*, *William and Mary Quarterly*

Reviewer for Stanley Katz, et al., eds., *Colonial America: Essays in Politics and Social Development*, 6th edition

Professional Memberships

Organization of American Historians

Omohundro Institute of Early American History and Culture

Society for Historians of the Early American Republic

Berkshire Conference of Women Historians

Recommenders

Charlene Boyer Lewis, Professor of History and Women’s Studies, Kalamazoo College

Kathleen Franz, Curator and Chair, Division of Work and Industry, National Museum of American History, Smithsonian Institution

Gautham Rao, Associate Professor of History, American University

Karin Wulf, Director, John Carter Brown Library

Serena Zabin, Professor of History and Broom Fellow for Public Scholarship, Carleton College