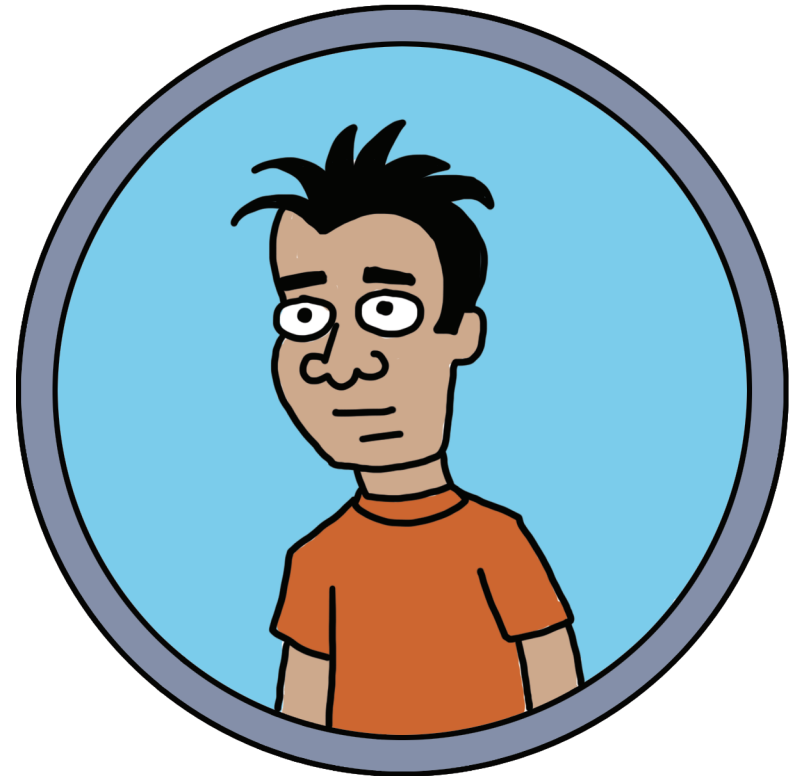


# ***END SILENCE***

YOUTH SPEAKING UP ABOUT SEXUAL ABUSE IN CUSTODY



## ***CHARLIE'S REPORT***

*BY:*  
CYNTHIA Z. BRIGGS  
JAIME M. YARUSSI  
BRENDA V. SMITH

*ILLUSTRATED BY:*  
MICHAEL J. AUGER

## NOTES

This graphic novel was prepared under a grant funded by a private non-profit donor. Points of view or opinions in this document are those of the authors and do not represent the view of any other entity. All characters appearing in this work are fictitious. Any resemblance to real persons, living or dead, is purely coincidental.

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The Project on Addressing Prison Rape  
Washington College of Law  
4801 Massachusetts Ave, NW Washington, DC 20016  
[endsilence@wcl.american.edu](mailto:endsilence@wcl.american.edu)

## RESOURCES FOR YOUTH

*Space intended for agencies to add resources reflective of their specific location and type of agency*

*Examples include:*

- *Your 1-800 reporting hotline (if you have one)*
- *Information and procedure for reporting abuse*
- *Address and phone number of grievance officer or outside reporting mechanism such as an ombudsman*
- *Phone number and address for a rape crisis center in the area*
- *Medical health information*
- *Guidance on telling parents*

## FOREWORD

Since 1999, The Project on Addressing Prison Rape (Project) at American University, Washington College of Law has provided training to key correctional decision makers, agencies, associations, and individuals looking to improve their practices on addressing sexual abuse of individuals in custodial settings. In 2009, the Project began to do intensive work within a number of state departments of juvenile justice and to work on of Lesbian Gay Bisexual Transgender Intersex and Questioning (LGBTIQ) youth in custody.

The END SILENCE series is the product of that work and work by many organizations and individuals concerned about preventing and addressing sexual abuse of youth in custody. We would like to thank them for their insightful and honest commentary about the situations that youth face and how sexual abuse affects them.

The series includes four other graphic novels targeted to: (1) boys ages 10-14; (2) boys ages 14-18; (3) girls ages 10-14; and (4) LGBT youth.

END SILENCE is a first step in reaching out to youth in juvenile justice settings in order to help them identify, address, and respond to incidents of sexual abuse by staff or other youth. We hope the publication will deepen the dialogue about strategies to eliminate sexual abuse of youth in custody.

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## INTRODUCTION

*Charlie's Report* is a graphic novel for male youth, aged 10-14, that focuses on an incident of inappropriate touching between a male youth and a female staff member in a group home.

At the end of the graphic novel you will find: blank slides for youth to fill in an appropriate continuation for the story; a glossary of terms; discussion questions; resources for youth; and note pages. While we understand different states house youth in different settings or classifications, this publication is meant to address sexual abuse of youth in custody nationwide. To that end, we have generalized some content and details of this novel.

This graphic novel is intended to be "stand alone" material to orient and educate youth about the issue of sexual abuse in custodial settings: we hope it provokes discussions with and between youth.

Please contact us with comments about these novels, the usefulness of graphic novels as a tool for training youth, and suggestions for other needed resources.

The Project on Addressing Prison Rape can be reached at:  
202-274-4385 or [endsilence@wcl.american.edu](mailto:endsilence@wcl.american.edu)

## DISCUSSION QUESTIONS

(Feel free to ask other additional questions)

- Do you think Charlie made a good choice telling Mr. Johnson what was going on during his kitchen duties?
- Would you have told anyone?  
Who?
- Who else could Charlie have told about what happened?
- Did you think the adults would believe Charlie or Ms. Gregory?  
Why?
- Why do you think Ms. Gregory got in trouble for letting boys live with here after they left the group home?

## **GLOSSARY CONTINUED**

### **Sexual Acts:**

Carnal knowledge, oral sex, anal sex, rape, sexual assault with an object, sexual fondling

### **Sexual Assault with an Object:**

The use of any hand, finger, object, or other instrument to penetrate, however slightly, the genital or anal opening of the body of another person.

### **Sexual Fondling:**

The touching of the private body parts of another person, including the penis, vagina, anus, groin, breast, inner thigh, or buttocks, for the purpose of sexual gratification

### **Sodomy:**

Anal sex with a member of the same or opposite sex

### **Staff Sexual Harassment:**

Repeated verbal statements or comments of a sexual nature to a person in custody by an employee, volunteer, official visitor, or agency representative, including: demeaning references to gender or derogatory comments about body or clothing; or profane or obscene language or gestures.

### **Staff Sexual Misconduct:**

Any behavior or act of a sexual nature directed toward a person in custody by an employee, volunteer, official visitor, or agency representative.

# ***END SILENCE***

**YOUTH SPEAKING UP ABOUT SEXUAL ABUSE IN CUSTODY**

## ***CHARLIE'S REPORT***

***BY:***

**CYNTHIA Z. BRIGGS**

**PROGRAM COORDINATOR**

**THE PROJECT ON ADDRESSING PRISON RAPE**

**THE WASHINGTON COLLEGE OF LAW**

**JAIME M. YARUSSI, M.S.**

**ASSISTANT DIRECTOR**

**THE PROJECT ON ADDRESSING PRISON RAPE**

**THE WASHINGTON COLLEGE OF LAW**

**BRENDA V. SMITH**

**PROFESSOR OF LAW**

**DIRECTOR**

**THE PROJECT ON ADDRESSING PRISON RAPE**

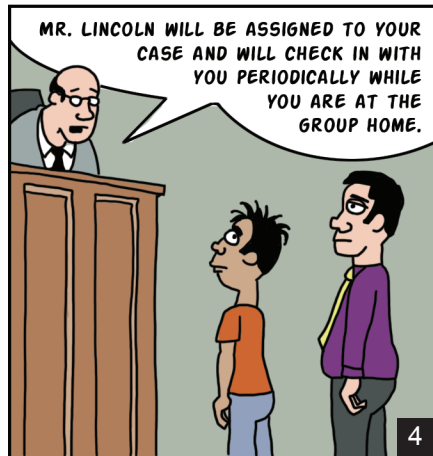
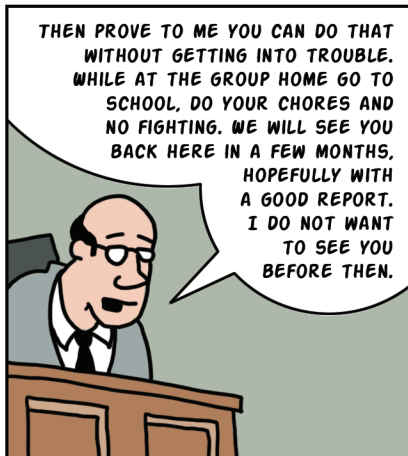
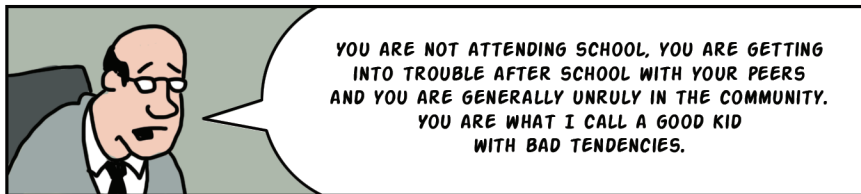
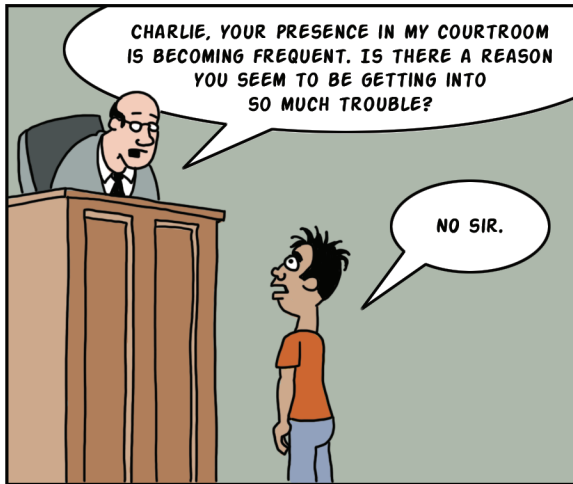
**THE WASHINGTON COLLEGE OF LAW**

***ILLUSTRATED BY:***

**MICHAEL J. AUGER**

**AUGER ARTWORK STUDIOS**

**ARTY4EVER.COM**



## GLOSSARY

### Abusive Sexual Contact:

Contact with any person without his or her consent; contact with a person who is unable to consent or refuse; and intentional touching, either directly or through the clothing, of the penis, vagina, anus, groin, breast, inner thigh, or buttocks of any person

### Custody:

When a person is under the power and control of an entity – the police, the juvenile justice system, the prison system, or person – and is not free to leave

### Carnal Knowledge:

Contact between the penis and the vagina or the penis and the anus including penetration of any sort

### Non-Consensual Sexual Acts:

Contact with any person without his or her consent, or with a person who is unable to consent or refuse; contact between the penis and the vagina or the penis and the anus including penetration, however slight; contact between the mouth and the penis, vagina, or anus; or penetration of the anal or genital opening of another person by a hand, finger, or other object

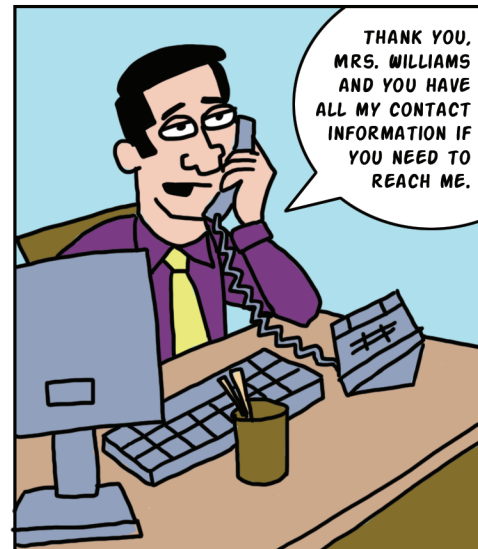
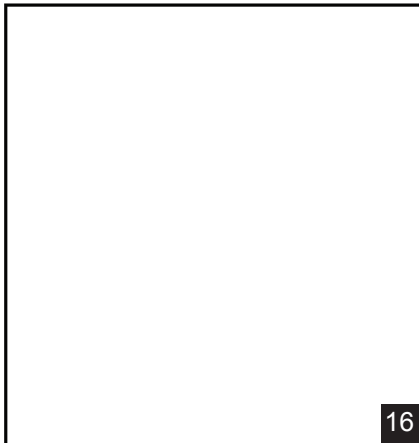
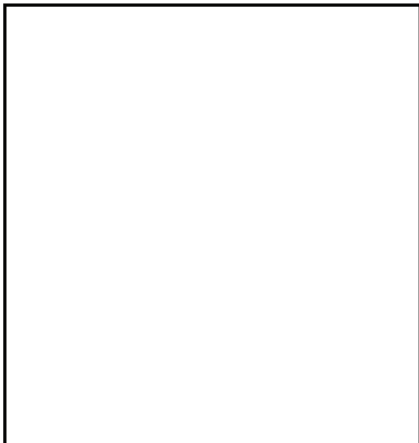
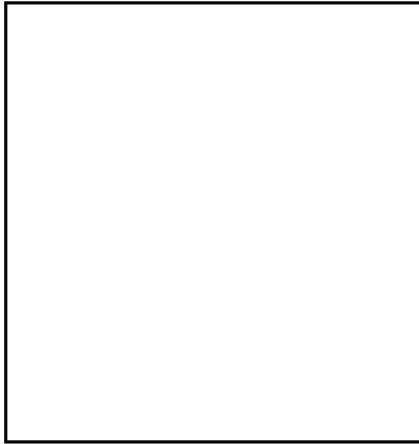
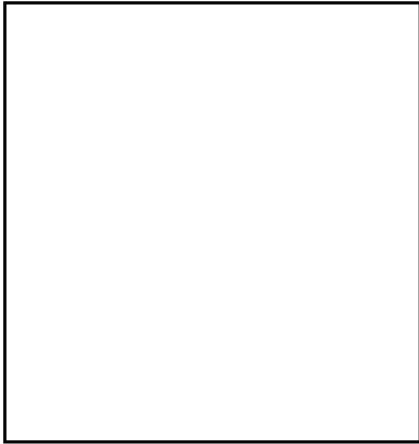
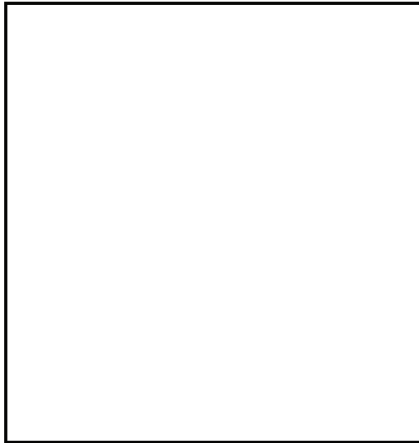
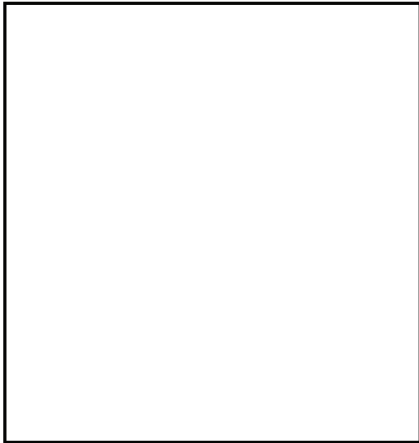
### Oral Sex:

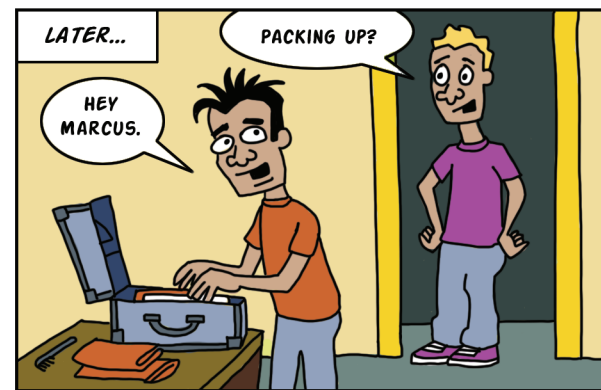
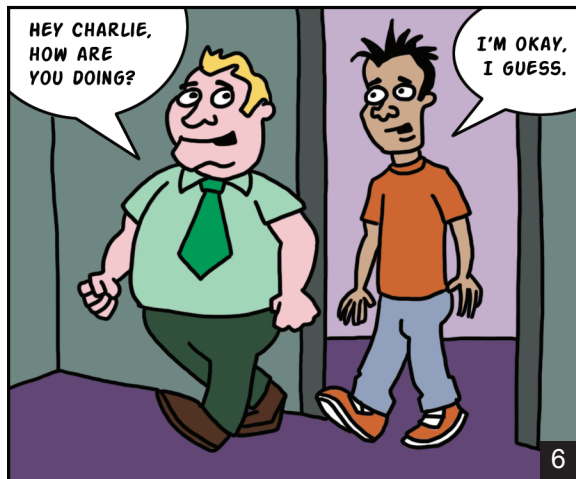
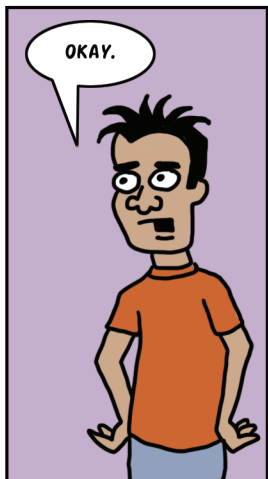
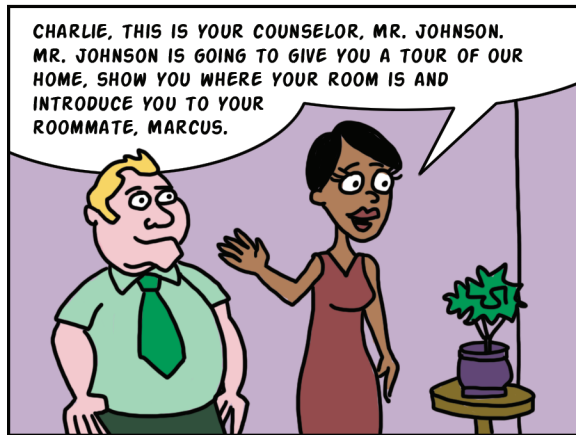
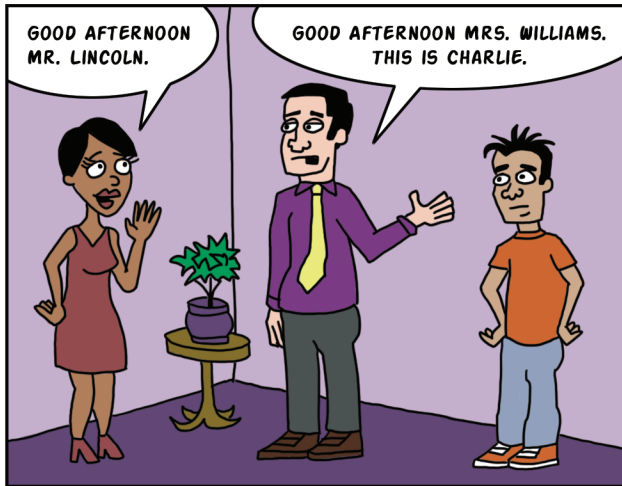
Contact between the mouth and the penis, the mouth and the vagina or the mouth and the anus.

### Rape:

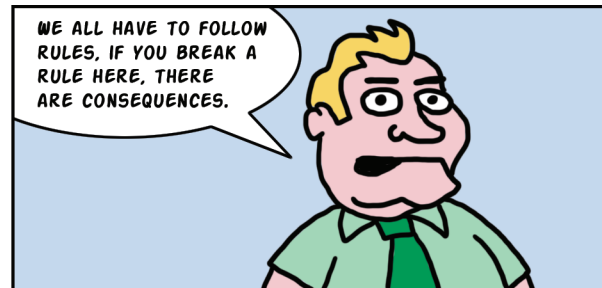
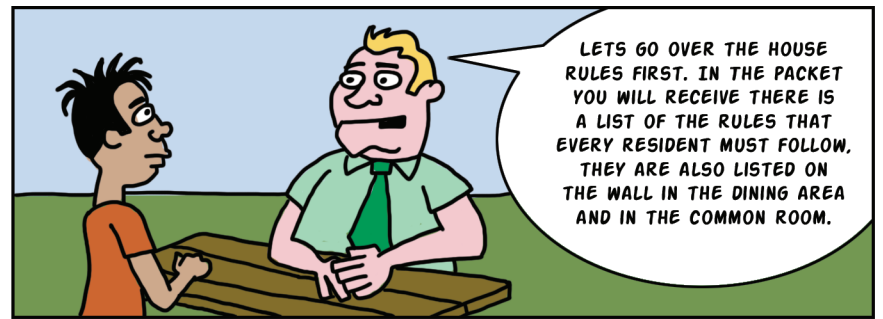
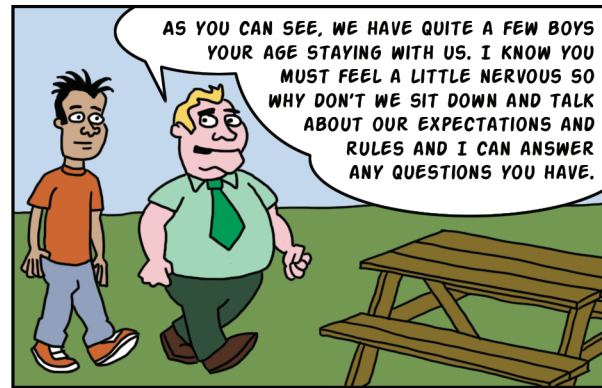
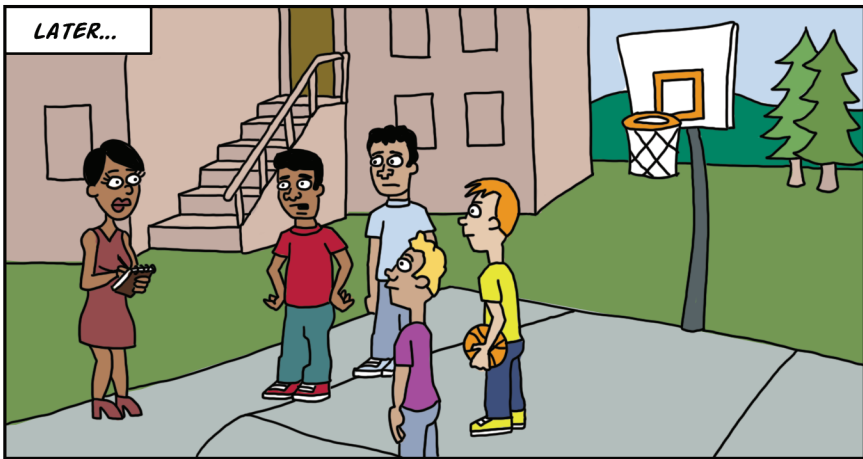
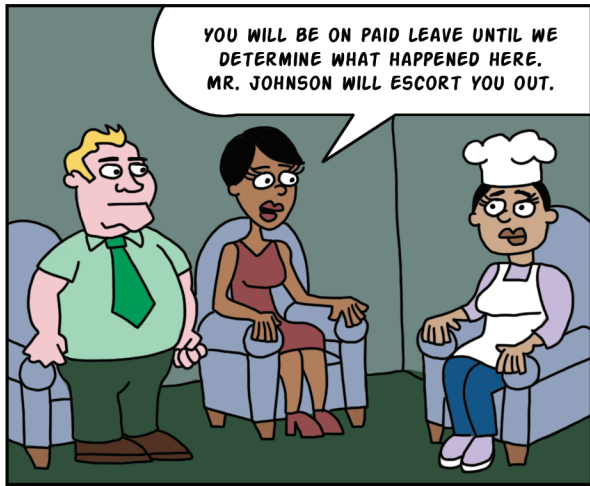
includes all of the following actions: oral sodomy, sexual assault with an object, or sexual fondling of a person forcibly or against that person's will; forcibly or against that person's will where the victim is incapable of giving consent because of youth, temporary or permanent mental or physical incapacity; achieved through exploitation of the fear or threat of physical violence or bodily injury

**FINISH THE STORY...**







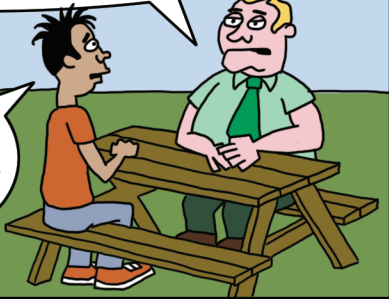


GENERALLY, PRIVILEGES WILL BE TAKEN AWAY, TV TIME, NO X-BOX... THINGS LIKE THAT. YOU WILL ALSO HAVE HOUSE CHORES TO DO EVERY DAY AS WELL AS PROPER HYGIENE REQUIREMENTS. SO, STARTING TODAY, YOU WILL HAVE KITCHEN DUTY.

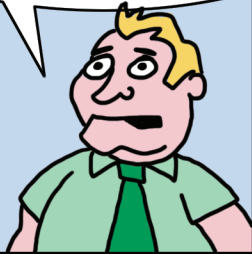


YOU WILL ALSO ATTEND SCHOOL AND DO YOUR HOMEWORK AND ATTEND COUNSELING SESSIONS WHILE YOU ARE HERE.

UH, OKAY. NO ONE TOLD ME ALL OF THAT.



WELL THE ALTERNATIVE IS MUCH WORSE, SO LET'S WORK TOGETHER TO MAKE OUR TIME HERE POSITIVE.



THE NEXT DAY...

GOOD MORNING CHARLIE, I AM MISS AMES, I AM ON DUTY DURING THE DAY.



MR. JOHNSON TOLD ME YOU WOULD HAVE KITCHEN DUTY. I WANT TO INTRODUCE YOU TO THE COOK, MS. GREGORY.

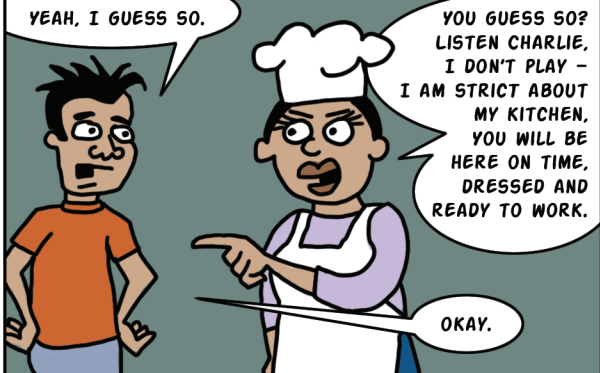
SO YOU ARE THE NEW BOY ASSIGNED TO KITCHEN DUTY?



YEAH, I GUESS SO.

YOU GUESS SO? LISTEN CHARLIE, I DON'T PLAY - I AM STRICT ABOUT MY KITCHEN, YOU WILL BE HERE ON TIME, DRESSED AND READY TO WORK.

OKAY.



GOOD. I WILL SEE YOU LATER THIS EVENING FOR YOUR DUTY SHIFT.



CHARLIE, I AM NOT HAPPY THAT MS. GREGORY MADE YOU UNCOMFORTABLE AND I AM NOT HAPPY TO HEAR BOYS ARE LIVING WITH HER WHEN THEY LEAVE OUR HOUSE, BUT I DID NOT SAY I DID NOT BELIEVE YOU. I NEED TO TALK WITH MS. GREGORY ABOUT THIS ALLEGATION.



WHAT WILL HAPPEN TO ME?



WELL, I AM NOT SURE CHARLIE, WE WILL HAVE TO TALK TO MR. LINCOLN. WE MAY NEED TO FIND A MORE SUITABLE PLACEMENT FOR YOU.



FOR NOW, YOU WILL BE OFF KITCHEN DUTY WHILE WE TALK TO MS. GREGORY AS WELL AS THE OTHER STAFF AND BOYS ABOUT WHAT HAPPENED HERE.



LATER...

MS. GREGORY, WE HAVE HAD SOME RATHER UNNERVING ALLEGATIONS AGAINST YOU TODAY. WE HAVE A RESIDENT REPORTING SOME INAPPROPRIATE TOUCHING, BUT MORE PROBLEMATIC IS THAT SOME BOYS ARE LIVING WITH YOU WHEN THEY LEAVE HERE. IS THAT TRUE?

NO!



